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# The Wonderful Wizard Of Oz



## Synopsis

Dedicating the book to my good friend, comrade, My Wife, L. Frank Baum published *The Wonderful Wizard of Oz* in 1900 and it went on to become perhaps one of the most successful tales in the history of American children's literature. Listeners new to the story and longtime fans alike will delight to join Dorothy and her friends in this timeless tale of the quest for courage, love, and a longing for Home.

## Book Information

Audio CD

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Average Customer Review: 4.6 out of 5 stars 1,907 customer reviews

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Age Range: 8 - 11 years

Grade Level: 4 - 6

## Customer Reviews

An updated version of the definitive guide, *The Annotated Wizard of Oz* provides a facsimile color version of the first edition of L. Frank Baum's children's classic along with extensive notes and a thorough history of the immense Oz project. In his excellent introduction, Michael Patrick Hearn describes the author's early life and interests and the development of his collaboration with W.W. Denslow, the original illustrator for his books. An energetic and excitable fellow, Baum's devotion to make-believe began in his early 20s, when he joined a small touring theatrical troupe on the East Coast. Later attempts to run a general store and a newspaper in South Dakota (then the Wild West) failed miserably. Although few of his business ventures or artistic efforts had met with success, in 1897 Baum's "Father Goose" rhymes (designed and illustrated by Denslow) became a surprise bestseller, and Baum was able to buy his family a summer cottage on Lake Michigan, christened "The Sign of the Goose," for which he made most of the furniture (goose-themed, of course) and

stenciled the walls with a frieze of green geese. The idea for *The Wonderful Wizard of Oz*, "a modern fairy tale," as he considered it, soon followed, and the book appeared in May 1900. The 10,000-copy first printing sold out in two weeks, and about 90,000 sold within the first year. Hearn goes on to describe the many books that followed, as well as the 1902 musical extravaganza *The Wizard of Oz* and Baum's subsequent, ill-starred attempts to depict the world of Oz on film. (He died long before the 1939 MGM musical made his fairy tale known around the globe.) In 1907, he told a reporter for the *Grand Rapids Herald* why he preferred young readers: To write fairy stories for children, to amuse them, to divert restless children, sick children, to keep them out of mischief on rainy days, seems of greater importance than to write grown-up novels. Few of the popular novels last the year out, responding as they do to a certain psychological demand, characteristic of the time; whereas, a child's book is, comparatively speaking, the same always, since children are always the same kind of folks with the same needs to be satisfied. Hearn has gone to great lengths in his notes to this facsimile of *The Wonderful Wizard of Oz*, often referring to subsequent volumes in the series, slowly building a key to the rules and history of Oz, pointing out inconsistencies as well as hints to Baum's literary sources (such as Bunyan's *Pilgrim's Progress*), and providing, among other delights, a mini-treatise on malevolent vegetation in Oz. This is an essential volume for the Oz aficionado or the student of children's literature, and a wonderful resource for parents of young readers. --Regina Marler --This text refers to the Paperback edition.

Viennese illustrator and Hans Christian Andersen Medalist Lisbeth Zwerger takes a fresh look at L. Frank Baum's *The Wizard of Oz* in a large-format edition. Zwerger's fantastical, delicate, eccentric illustrations bear no resemblance to the vision of the movie; they make the classic tale new again. And readers can view the Emerald City through a pair of green-tinted glasses, provided in the back of the book. Copyright 1996 Reed Business Information, Inc. --This text refers to the Paperback edition.

I purchased this book because it had all the original Denslow illustrations. And while it delivers on that, the quality of the printing, formatting, and layout is poor.

THE WONDERFUL WIZARD OF OZ, L. Frank Baum's 1899 copyright, Kindle edition, 2012-01-09 One summer day in 1937, my sister and I took a trip to Oz. Unlike Dorothy, we didn't have a cyclone, we had to roller skate a mile to the library. I was ten, my sister seven. The effort was worth it. We discovered L. Frank Baum's many Oz books and spent hours at a time in Oz. It is

one of my most cherished memories from childhood. Alan Pearce's Kindle Edition of Baum's original 1899 book is beautifully done, and very faithful to the book. It's also a real eye-opener when compared with the MGM movie. Baum had four people greet Dorothy, three Munchkin men and the Witch of the North. MGM's myriad Munchkins were little people gathered from all over the world. Dorothy's "ruby slippers" in the movie were silver in the book. Admittedly, these are nit-picking examples, simply to show how MGM messed up the book. Only someone who has seen the movie, and now reads the book, will notice the major differences. This is the most beautiful e-book I have ever seen! If you decide to read it, please do it justice. Black and white will kill the many original illustrations. They really need a larger color image than given by an ipod or cell phone. I do all my primary reading on Kindle for PC, and only use a Kindle for reading in bed or when away from home. 's Kindle for PC is free and easy to install. Laren Dart, March, 2012 Baum, L. Frank (2012-01-09). The Wonderful Wizard of Oz digital edition by L. Frank Baum and illustrated by W.W. Denslow with active table of contents and free audio book link (Kindle Location 149). e-eye digital editions. Kindle Edition.

Delightful classic book, The Wonderful Wizard of Oz by L. Frank Baum. Naturally, my granddaughters loved every word of Classic Oz! I'm very sure your Children will also. In our family, we still have a few of my own Grandmother's original Oz books and games. So, my Granddaughters are our 5th generation to fall head over heels for the magic of the Wizard of Oz.

I had seen the 1939 movie all the way through perhaps a dozen times before I finally read the book when I was in my 20s. In 2004, as the father of a 3 year old, I picked up another copy and read it to my son, as much as a chapter a night (but usually less) every day for about month. He loved it (but still couldn't make it past the flying monkeys on TV viewings - too scary). Recently, he was assigned the book as summer reading for entry into 5th grade. He ripped through it in less than a week and every day regaled us with new knowledge of the Scarecrow, Tin Woodsman, Cowardly Lion and Dorothy and Toto (when asked we said he was a Yorkshire Terrier??) This is truly a magical book for children and adults. There's more than in the movie, and also less (no music). The story of how the Tin Woodsman came to be as he is actually is horrific (think Saw VIII) but it didn't seem to bother our son, either as a 3 year old being read to or as a 10 year old reading it on his own). Should be on every child's bookshelf. JMT

REVIEWED: The Wonderful Wizard of Oz WRITTEN BY: L. Frank Baum PUBLISHED: May,

1900 There really isn't much more to say than has already been offered a thousand times over. This book is a timeless classic. I just read it to my son and can confirm that the story is touching for all ages. He's five, I'm thirty-seven, and we enjoyed it together. My parents love it, grandparents love it, etc. There are not a lot of fiction works that are appealing to so wide an audience. If you don't know the basic story, according to the movie at least, your childhood was a sham. The book includes additional passages and adventures which were left out of the MGM film; it's also darker and more violent than the movie... and lacks the songs. Five out of Five stars

I have never read the Wizard of Oz before so I was surprised to see that Dorothy's shoes were really silver instead of red, I guess Hollywood has been screwing up movies from the start. This was a fun story, the pictures are a little strange and my children (ages 3 & 6) had lots of comments about them, the picture of the cover is a pretty good representation of what the pictures in the book are like. This was a very high quality book, it has almost 300 pages and is nicely bound. It was almost exactly what I was looking for, I need something with larger print, so it is easier to read out-loud to my children and something with lots of pictures that would give them something to look at while I read. The only problem with it is the pictures are just a little too weird sometimes, my kids don't seem to mind and I guess everything doesn't need to be stereotypical Disney cute, but could they have found a Dorothy doll that was a little less ugly?

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